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#### PRINCIPAL UX/UI/VR DESIGNER | VISUAL & MOTION DESIGNER | TEACHER | MENTOR

Experienced video game industry professional with 25 years of expertise in creating intuitive and contemporary UX/UI designs. Skilled instructor for UX/UI in game development and proficient in building communities for UX/UI designers on Facebook and Discord.

#### SOFTWARE

Adobe Creative Suite, Figma, Unreal Engine 5 [UMG]

#### EXPERIENCE

DDIN	NCIPAL UX/UI DESIGNER   ARRIVANT	[7 MONTHS]
	R GARDEN	[7 1000103]
	Led end-to-end UX/UI design for Star Garden game.	
	Created wireframes, prototypes, and visual assets for menus, HUD, and UI elements.	
	Conducted user testing and gathered feedback for iterative improvements.	
	Collaborated with cross-functional teams to maintain visual consistency and design coherence.	
	AD UX/UI DESIGNER   READY AT DAWN / META	[2 YEARS]
	IE ECHO II, ECHO VR, UNANNOUNCED PROJECT	
•	Led accessibility implementation in video games , ensuring compliance with industry standards.	
•	Managed UX/UI design team, providing leadership and fostering innovation.	
•	Streamlined production and improved efficiency through optimized design processes.	
•	Collaborated with cross-functional teams to integrate UX/UI design seamlessly.	
•	Conducted user research and usability testing to inform design decisions.	
	Created wireframes, mockups, and prototypes for feedback and iteration.	
•	Cultivated a culture of creativity, collaboration, and continuous learning.	
COU	JRSE INSTRUCTOR UX/UI IN VIDEO GAMES   LCAD & ART CENTER [2 YEA	RS - PRESENT
	Teach UX/UI for game development to MFA and BFA students, emphasizing practical skills and industry standards.	ING THEOLINT
	Provided students with personalized feedback and mentorship to improve their skills and understanding of the subject matter	
	Refine syllabus and course content to prepare students for game industry careers.	
	Deliver engaging lectures and hands-on activities to facilitate learning.	
	Provide individualized feedback and support to foster student growth.	
	NIOR UX/UI DESIGNER   2K	[2 YEARS]
	0 2K DRIVE, NBA2K	
•	Produce visual assets for game features, UI elements, and icons, from sketches to high-fidelity comps.	
•	Establish art practices and pipelines, mentoring designers for efficient and high-quality production.	
	Decide on visual style to enhance usability and create immersive experiences with thematic consistency.	
•	Collaborate with engineers to seamlessly integrate design, art, and motion into game engines.	
	AD UX/UI DESIGNER   SURVIOS	[2.5 YEARS]
SPRI	INT VECTOR, CREED, ELECTRONAUTS, BATTLEWAKE, WESTWORLD	
•	Established pipelines to meet UX/UI needs across departments, optimizing workflows.	
•	Created comprehensive documentation for streamlined and efficient UX/UI design practices.	
•	Designed and implemented user-friendly VR interfaces.	
•	Developed interactive prototypes using inVision & Adobe XD.	
•	Collaborated closely with designers and engineers for UI implementation.	
•	Produced diverse UI game assets, including icons, fonts, backgrounds, animations, 3D assets, and effects.	
•	Optimized VR interface pipeline using next-gen technology.	
•	Created motion graphics in After Effects to demonstrate various animations.	
•	Managed multiple projects, delivering high-quality work within tight deadlines.	
•	Generated UX flows, wireframes, prototypes, collected user feedback, and produced in-game UI art.	
ΙFΔ	AD UX/UI DESIGNER   WARGAMING	[2 YFARS
	RLD OF TANKS	
•	Set up UX/UI protocols and pipelines for collaborative workflows across departments.	
•	Assisted in scoping, planning, and tracking project milestones and priorities.	

- Facilitated communication between UX/UI Designers and external partners.
- Reported updates in daily lead meetings/scrums to the team and upper management.
- Managed Jira bugs and tasks to ensure timely completion by the UX/UI team.
- Conducted performance reviews for the UX/UI team, offering constructive feedback.
- Provided scheduling assistance and supported the team in overcoming roadblocks.

## **STEPHAN DUBE**

## EDUCATION

Video Game Design, 3D Animation [1997] National Academy of Design (N.A.D.) Montreal, Que. Canada

Graphic Art Program [1997] La Cite Collegiale, Ottawa, Ont. Canada

# SPEAKING ENGAGEMENTS

## GNOMON | LEVELING UP UX/UI IN GAME PRODUCTION https://www.youtube.com/watch?v=4qARb19-y6M

https://www.youtube.com/watch?v=4qAtb19-yof1

INTERVIEW | INTERFACEINGAME.COM https://interfaceingame.com/articles/interview-with-stephan-dube

ADOBE MAX 2021 https://adobe.ly/3vgNIYm

GAME UX | SUMMIT 2018 https://youtu.be/8wG4lhRzLjk